

# SPECIAL LIST OF PEONIES

Offered to the Trade for Fall Delivery, 1913

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La Tulipe was in full bloom for two weeks in June, 1912.

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## The Good & Reese Company

The Largest Rose Growers in the World

SPRINGFIELD, OHIO

## Peonies for Pleasure

We have just issued a book on the Peony with the above title. It gives information on Peony history. It gives a list of two hundred of the very best varieties in commerce with a fuller description than this leaflet contains, telling how and when to plant Peonies for pleasure; gives information as to soil, as to fertilizers, and how to apply. How to cut and keep the flowers; how to grow exhibition bloom, and describes the most extensive planting of really valuable Peonies gathered together under the sun; describes the old and the new, as well as the plebeian and aristocrat of the Peony family. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur and to very many florists and nurserymen as simply a red, white and pink Peony, then send for "Peonies for Pleasure."

WE ARE MEMBERS OF  
**The American Peony Society**

# We Are Peony Specialists

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OUR planting of Peonies embraces over six hundred varieties, from which we select the varieties here offered, every one of which has decided merit. You might say these Peonies are the cream.

The six points of excellence we demand in a Peony are, in their respective order, as follows: Time of blooming; sure, free bloomers; color; size and form; strong stem; fragrance.

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom if cut in the bud state lasts for a week or more.

We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost.

We started ten years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts.

Our sales for fall of 1911 exceeded two hundred and twenty-five thousand Peony roots, and over two hundred and fifty thousand during fall of 1912. Our planting is over five hundred thousand, occupying thirty acres of land, many of them being two and three-year-old plants.

Our endeavor is always to lead and not follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as are G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian.

## **OUR GUARANTEE**

We guarantee our Peonies true to name.

Should errors occur we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

## **TIME TO BUY PEONIES**

### **During the Fall Season**

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

The varieties in this list are ready in September, October and November. Let us book your order now. Orders filled in strict rotation. We can always supply standard varieties of Peonies at lower price in the fall than in the spring.

If you wish Peonies for immediate delivery this spring, write us for our wholesale list, which gives varieties we can supply with prices. Can usually deliver up to April 1st, after that time we book your order for fall delivery.

At prices quoted we supply 6 at dozen, 25 at hundred, and 250 at thousand rates.

## **SIZE OF ROOTS**

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices. We always give value.

All sales subject to goods being unsold upon receipt of order.

Order Peonies now for fall delivery. We will book your order and send at the proper time.

## PEONIES TO COLOR

### Usually Called Mixed Peonies

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

**BEST MIXTURE OF DOUBLE BRIGHT PINK.** Dozen 75c; hundred, \$5.50; thousand, \$50.00.

**BEST MIXTURE OF DOUBLE CLEAR ROSE.** Dozen, 75c; hundred \$5.50; thousand, \$50.00.

**BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE.** Dozen, \$1.00; hundred, \$7.00; thousand, \$60.00.

**BEST MIXTURE OF DOUBLE RED.** Dozen, \$1.25; hundred, \$8.00; thousand, \$70.00.

**BEST MIXTURE OF DOUBLE FLOWERING, ALL COLORS.** Dozen, 60c; hundred, \$4.00; thousand, \$35.00.

## EARLY FLOWERING PEONIES

### These Bloom During May

The officinalis are desirable on account of their early flowering. They are through blooming before the Chinese Peonies begin to bloom.

**OFFICINALIS ALBA** (Mutabilis), blush white. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS ROSEA**, soft, bright pink. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS RUBRA**, deep, dark crimson. "Old May Peony" of our mothers' gardens. Dozen, \$1.50; hundred, \$10.00.

**REMEMBER**, if you desire fuller descriptions of these Peonies, send for our "Peonies for Pleasure."

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**THE NUMBERS** preceding the name of the variety are the field label numbers. In ordering you had best use both the number and name, so as to avoid mistakes.

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## STANDARD VARIETIES OF PEONIES

This list contains the standard varieties of Peonies that produce fine flowers and are low priced. You will find your old-time favorites here at popular prices.

**68 ACHILLE**—(Calot, 1855.) Opens light pearl-pink, finishing delicate blush-white; very free in clusters. Dozen, \$1.50; hundred, \$10.00.

**114 AGIOA**—(Origin unknown.) A grand bright, showy red, a fine color and free bloomer. Dozen, \$1.75; hundred, \$12.00.

**141 ALBATRE**—(Crousse, 1885.) Color pure snow-white, with a few delicate pencilings of carmine on the edge of the central petals. A magnificent variety. Fine for cut flowers. Dozen, \$3.00; hundred, \$20.00; thousand, \$175.00.



- 37 ANEMONE FLORA RUBRA**—(Guerin, 1854.) Deep brilliant red or Tyrian rose. Strong, tall, free bloomer. Dozen, \$2.50; hundred, \$15.00.
- 98 ANDRE LAURIES**—(Crousse, 1881.) Globular blooms of the largest size. Color dark Tyrian rose, shading deeper in center. Oozen, \$1.50; hundred, \$10.00.
- 195 ARMANDINE MECHIN**—(Dessert and Meehin, 1880.) Large, compact bloom. Color dark violet-erimson; free bloomer; extra. Dozen, \$2.50; hundred, \$15.00.
- 23 AUGUSTE LEMONIER**—(Calot, 1865.) Superb brilliant red, with velvety finish. One of the best. Dozen, \$1.75; hundred, \$12.00.
- 2 BERLIOZ**—(Crousse, 1886.) Bright eurrant-red, shaded with amaranth, petals distinetly tipped silver; showy. Oozen, \$1.50; hundred, \$11.00; thousand, \$100.00.
- 118 BOULE OE NEIGE**—(Calot, 1862.) Color white, with sulphur center, bordered carmine. Dozen, \$1.50; hundred, \$11.00.
- 9D CAMILLE CALOT**—(Calot, 1858.) A beautiful bright pink; very free. Dozen, \$1.50; hundred, \$10.00.
- 11 CANARI**—(Guerin, 1861.) Guards white flushed with pink, center deep primrose-yellow. Dozen, \$1.50; hundred, \$10.00; thousand, \$85.00.
- 142 CANDIDISSIMA**—(Calot, 1856.) Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh. Oozen, \$1.75; hundred, \$12.00.
- 34 CHARLEMAGNE**—(Crousse, 1880.) Color, rich salmon-pink when well done, a beautiful flower. Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00.
- 128 COURONNE D'OR**—(Calot, 1873.) This is the famous Crown of Gold; immense, fine shaped bloom. Color, snow-white. The attainment of perfection in Peonies. Oozen, \$2.50; hundred, \$15.00; thousand, \$140.00.
- 233 CURIOSITY**—(Dessert and Meehin, 1886.) Large, globular Anemone type. Violet-red, narrow center petals, tipped yellow. Dozen, \$2.00; hundred, \$15.00.
- 155 CYTHEREE**—(Calot, 1856.) White with center petals, edged with earmine. Dozen, \$1.75; hundred, \$15.00.
- 53 DELACHEI**—(Delache, 1856.) Dark red, with crimson reflex; fine. Dozen, \$2.00; hundred, \$15.00.
- 28 DR. BRETONNEAU**—(Verdier, 1854.) This doctor has been masquerading around under the name of Lady Leonora Bramwell. Guard petals pure white, lively pink center; petals tipped creamy-white; a beauty. Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00.
- 41 DUCHESSE DE NEMOURS**—(Calot, 1856.) Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. Certainly a grand Peony. Oozen, \$1.50; hundred, \$10.00; thousand, \$90.00.
- 22 DUKE OF WELLINGTON**—(Calot, 1859.) One of the largest of white Peonies. A grand cut flower variety, having fine stems. Try it. Dozen, \$1.50; hundred, \$10.00; thousand, \$90.00.

- 79 EDULIS SUPERBA**—(Lemon, 1824.) This is the famous Decoration day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color, a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration day, buy *Edulis Superba*. Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.
- 126 EMILY HOSTE**—(Origin unknown.) This is a charming Peony in the way of *Albatre*, which it much resembles. White, with yellow center. Dozen, \$1.50; hundred, \$10.00.
- 104 FESTIVA**—(Donkelaer, 1838.) This is known around Chicago as the drop white in allusion to its crimson spots. In every way as fine a flower as *Festiva Maxima*. Dwarfier grower and blooms one week later. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 30 FESTIVA MAXIMA**—(Mieliez, 1851.) This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut flower variety, coming in flower usually for Decoration day; grand. Dozen, \$1.75; hundred, \$12.00; thousand, \$110.00.
- 4 FLORAL TREASURE**—(Rosentield, 1900.) (Synonyms, *Delicatissima* and *Three L. Pink*.) Large, full flowers of delicate pink. A great favorite in the Chicago cut flower market. Dozen, \$2.00; hundred, \$15.00; thousand, \$135.00.
- 38 FRAGRANS**—(Sir Joseph Banks, 1805.) Compact, full flowers. Color, soldierino-red, with slight silvery reflex; an old favorite. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.
- 3 HUMEI**—(Anderson, 1810.) Rose type; late. Very large, compact flower that is quite striking. Color, cherry-pink, highly cinnamon scented. This is an old standby, being used largely for cut flowers. Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.
- 122 JEANNE D'ARC**—(Calot, 1858.) Large, soft pink, overlaid with sulphur-white, with brilliant pink center; some petals spotted with carmine; fragrant and free. Dozen, \$1.50; hundred, \$12.00.
- 149 LA ROSIERE**—(Crousse, 1888.) Large flowers in huge clusters; imbricated petals; straw-yellow center, shading to a creamy-white border; fragrant; very free; striking. Dozen, \$2.00; hundred, \$15.00.
- 27 L'ECLETANTE**—(Calot, 1860.) A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general purpose red. Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.
- 135 LINNE**—(Verdier, 1860.) Large, globular, compact bloom; color, Tyrian-rose; guards slightly flecked with crimson; quite floriferous; a good variety. Dozen, \$1.75; hundred, \$12.00.
- 106 MADAME BOLLET**—(Calot, 1867.) Very compact, globular double bloom; color, clear rose with silvery-white reflex, lingulated with carmine; fragrant, free and fine. Dozen, \$1.50; hundred, \$10.00; thousand, \$85.00.
- 19 MADAME CALOT**—(Mieliez, 1856.) A wonderfully free white blooming Peony, the flowers overlaid with delicate blush. Fine for cut flowers. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

- 131 MADAME CROUSSE**—(Calot, 1866.) Free bloomer in clusters; large flowers of pure white with crimson flecks on crown; thought by many to be the best all around white. Dozen, \$2.00; hundred, \$15.00.
- 16 MADAME DE VERNEVILLE**—(Crousse, 1885.) One of the most charming varieties on the market. We have counted sixty-five large, perfect blooms on one plant open at the same time; line cut flower variety. Dozen, \$1.25; hundred, \$10.00; thousand, \$90.00.
- 32 MADAME FOREL**—(Crousse, 1881.) Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. Dozen, \$2.50; hundred, \$16.00; thousand, \$150.00.\*
- 148 MADAME JULES CALOT**—(Calot, 1868.) Very full flower. Blush white, with yellow tints spotted carmine; extra. Dozen, \$2.00; hundred, \$15.00.
- 136 MADAME THOUVENIN**—(Crousse, 1881.) Rose type, late mid-season. Brilliant rosy-red, flushed carmine and lilac; large, globular flower; a beauty. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.
- 15 MADEMOISELLE LEONIE CALDT**—(Calot, 1861.) (Syn. Monsieur Charles Leveque.) This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 39 MARECHAL VALLIANT**—(Calot, 1867.) This is the old Grandiflora Rubra. A large, light colored red flower. Dozen, \$2.00; hundred, \$15.00.
- 123 MARIE**—(Calot, 1868.) Color, white washed or overlaid with lilac, changing to milk-white; guards flecked with crimson; collar same color as guards; golden-yellow stamens or short, narrow petals surround the collar; petals shading to yellow at base; fragrance pleasant; extra fine variety. Dozen, \$1.50; hundred, \$12.00.
- 129 MARIE DEROUX**—(Crousse, 1881.) Rose type, late. Large, compact, imbricated bloom of flat shape; color flesh-pink, bordered milk-white; blooms in clusters; fragrant. Dozen, \$1.50; hundred, \$10.00.
- 31 MARIE LEMOINE**—(Calot, 1869.) Color, ivory-white. Blooms of gigantic size. Fine cut flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply ten thousand Marie Lemoine at popular prices, guaranteeing every plant true to name. Dozen, \$1.75; hundred, \$15.00; thousand, \$120.00.
- 10 MARIE STUART**—(Calot, 1856.) Color, soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.
- 151 MATHILDE DE ROSENECK**—(Crousse, 1883.) Soft flesh-pink, shading deeper toward the center with tints of lilac and chamois; tall grower; beautiful and distinct; fine for cut flowers. Dozen, \$2.00; hundred, \$12.00; thousand, \$100.00.



- 35 MEISSONIER**—(Crousse, 1886.) Very brilliant crimson. In some cut flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut flower variety. Dozen, \$2.00; hundred, \$15.00; thousand, \$135.00.
- 6 MONSIEUR KRELAGE**—(Crousse, 1883.) Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. Dozen, \$2.00; hundred, \$15.00.
- 61 NE PLUS ULTRA**—(Mieliez, 1856.) Fine, bright pink. Very free; fine for cut flowers. Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.
- 69 PAGANINI**—(Guerin, 1845.) Guards blush-pink and large; center of flower lemon-yellow; one of the surest to produce a crop of flowers. Dozen, \$1.50; hundred, \$10.00.
- 169 PHILOMELE**—(Calot, 1861.) Soft, glossy pink. Center lingulated golden-yellow, with bright rose tuft bordered carmine. Dozen, \$1.00; hundred, \$7.00.
- 40 QUEEN VICTORIA**—(Syn. for Whitleyi.) (Whitley, 1808.) The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.
- 33 REEVESIANA PLENA**—(Origin unknown.) A very free flowering, bright pink, much sought after. Dozen, \$1.00; hundred, \$8.00.
- 145 RUBENS**—(Delache, 1854.) Brilliant deep red; very free. Dozen, \$1.50; hundred, \$10.00.
- 78 RUBRA SUPERBA**—(Richardson, 1871.) Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection. Dozen, \$2.00; hundred, \$15.00.
- 24 SDFATARE**—(Calot, 1861.) Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. Dozen, \$1.25; hundred, \$10.00.
- 249 SOUVENIR DE DR. BRETTONNEAU**—(Dessert, 1880.) Large, bright Tyrian-rose or cherry-red in clusters; brilliant and showy. Dozen, \$1.50; hundred, \$10.00.
- 26 SOUVENIR DE L'EXPOSITION UNIVERSELLE**—(Calot, 1867.) Very large, flat bloom of violet-rose, with silver reflex, also tipped silver; free bloomer with spreading habit; extra fine variety. Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.
- 29 SULFUREA**—(Lemon, 1830.) Large perfectly formed snowball-shaped flower. White guard petals, center sulphur-yellow, changing to white; fine for cut flowers. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

**72 TAGLIONI**—(Guerin, 1850.) A beautiful, soft, clear pink. A grand sort to plant for hedge effect, as it grows uniform, and every flower opens at one and the same time. Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

**172 ZOE CALOT**—(Mieliez, 1855.) Very large, globular bloom. Clear pink, shaded lilac. Dozen, \$1.50; hundred, \$12.00.

## **SOME OF THE FINER PEONIES AND SOME VARIETIES THAT ARE SCARCE**

Our collection of Peonies comprises the finest sorts obtainable, varieties combining beauty of form, with fullness, large size and clear color. In the matter of form especially the modern Peony delights the eye and compels admiration; many of the old garden varieties had no more beauty of build than a shuttlecock, depending solely upon size and color to attract. The varieties here listed are as symmetrical and as graceful as the highest types of Roses and Chrysanthemums, and are absolutely free from coarseness.

**REMEMBER.** for a fuller description of these Peonies, see our brochure, "Peonies for Pleasure." Mailed on application.

**81 ADOLPH ROUSSEAU**—(Dessert and Mechin, 1890.) Very large, dark, velvety-red with garnet hues, and a distinct metallic reflex; a very brilliant color; extra fine. Dozen, \$2.50; hundred, \$20.00.

**13 AGNES MARY KELWAY**—(Kelway, 1890.) Deep rose guard petals, enclosing a thick collar of narrow, cream-white petals, within this collar a crown of same color as guards; very free bloomer in clusters; fragrant; tall, strong grower; an exceptionally striking and handsome tricolor variety. Dozen, \$2.50; hundred, \$20.00.

**12 ALBERT CROUSSE**—(Crousse, 1893.) Immense, very full, convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower. The petals are imbricated like a Carnation and overlap each other. The color is best described as an even, delicate sea-shell pink, an unusual shade for a Peony, and is unapproached in this regard by any other variety. This grand Peony has all the points of excellence. A most striking flower. Each, 50 cents; dozen, \$5.00; hundred, \$30.00.

**227 AMBROSE VERSCHAFFELT**—(Calot, 1866.) Semi-double type; late. Deep crimson; large, cup-shaped bloom. Dozen, \$2.00.

**102 ASA GRAY**—(Crousse, 1886.) Rose type, mid-season. Large, full imbricated, rose-formed bloom; guard petals salmon-flesh; center very full and perfectly formed; color lilac sprinkled with minute dots of deeper lilac; striking, imposing and beautiful. No Peony produces more flowers; fragrant and distinct. Dozen, \$3.00; hundred, \$20.00.

**170 AUGUSTE VILLAUME**—(Crousse, 1895.) Enormous, full, round bloom, with closely set, large petals; indeed the petals are very large; a uniform color throughout the entire flower of rich violet-rose; very fragrant. A Peony that it is hard to get away from. Each, 50 cents; dozen, \$5.00; hundred, \$30.00.

- 228 AUGUSTIN D'HOUR**—(Calot, 1867.) (Syn. Marechal MacMahon.) Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high; color, very deep, rich, brilliant solferino-red. The largest of all red Peonies. Dozen, \$3.00; hundred, \$20.00; thousand, \$180.00.
- 132 AVALANCHE**—(Crousse, 1886.) Avalanche, in our estimation, is one of the finest Peonies grown. Large, convex bloom of perfect form; color, milk-white, with cream-colored center; has ruby-colored markings of rare delicacy and beauty on some of its petals. A superb Peony. None better. Dozen, \$5.00; hundred, \$30.00.
- 127 CLAIRE DUBOIS**—(Crousse, 1886.) Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color, rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety Monsieur Jules Elie. A gem of the first water. Each, 60 cents; dozen, \$6.00; hundred, \$40.00.
- 157 OE CANDOLLE**—(Crousse, 1880.) Very large, full, cup-shaped bloom. Color, bright lilac-purple. Dozen, \$3.00; hundred, \$20.00.
- 119 DR. BOISDUVAL**—(Guerin, 1850.) Brilliant velvety maroon. Simply dazzling, nothing finer in dark reds. Dozen, \$3.50; hundred, \$25.00.
- 97 DORCHESTER**—(Richardson, 1870.) Rose type, very late. Large and full, an unusual shade of delicate Hydrangea-pink. A gem. Dozen, \$3.50; hundred, \$25.00.
- 93 EUGENIE VERDIER**—(Calot, 1864.) Pale Hydrangea-pink, collar lighter; center deeper flecked crimson; fragrant; very distinct from Eugene Verdier, with which it is often confused. Each, 75 cents; Dozen, \$8.00; hundred, \$60.00.
- 25 FELIX CROUSSE**—(Crousse, 1881.) All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self color; that is to say, a full, rich, even shade of red without being suffused with violet, purple or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. Both the color and size is startling. We place this in the front rank of all the red Peonies. As a general purpose red none better. Dozen, \$3.00; hundred, \$20.00; thousand, \$175.00.
- 9 GIGANTEA**—(Syn. for Lamartine, Calot, 1860.) There is another Lamartine by Lemoine. This variety should have precedence to the name, but as it is already established under the name of Gigantea, we will keep it so. Enormous flowers, six to seven inches across, of an exquisite shade of clear pink. Each, 75 cents; dozen, \$7.00; hundred, \$50.00.
- 67 GOLOEN HARVEST**—(Rosenfield, 1900.) A most striking variety, producing large, tricolored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines



cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Dozen, \$3.50; hundred, \$25.00.

**80 GRANDIFLORA**—(Richardson and Hovey, 1883.) Rose type, very late. Immense, double flowers; color blush-white flushed with delicate lilac and salmon-pink; very full and solid; exceptionally fine. Each, 75 cents; dozen, \$8.00; hundred, \$60.00.

**221 GRANDIFLORA NIVEA PLENA**—(Lemon, 1824.) Guards milk-white. Center, white shaded delicate salmon; a beauty. Each, \$1.00; dozen, \$10.00.

**1 HUMEI ALBA**—(Lemon, 1830.) The center has a thread-like collar of light flesh and yellow, with a silvery-sheen of daybreak-pink on outside of petals. It has the beautiful blush of the morning, borne in clusters of large size and fragrant. Dozen, \$4.00; hundred, \$30.00.

**46 JENNY LIND**—(Parsons, 1860.) Large bloom on long stems; tall grower; free bloomer; color, light pink with silvery reflex with narrow white petals interspersed with the center petalage; a most striking variety. Dozen, \$3.50; hundred, \$25.00.

**175 JULES CALOT**—(Calot, 1861.) Large, rather flat flower, carmine-pink with a silvery reflex and occasional crimson fleck on central petalage. Dozen, \$3.00; hundred, \$20.00.

**159 LA PERLE**—(Crousse, 1885.) Very large, compact, globular flowers; color, white overlaid with lilac, with a blush center; central petals noticeably flecked with carmine, sometimes splashed; tall, upright grower; free bloomer in clusters; extra fine. Dozen, \$3.00; hundred, \$20.00.

**103 LA TULIPE**—(Calot, 1872.) Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Stays in bloom for two weeks; fragrant. Grand cut flower variety. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.

**108 LEDNIE**—(Mieliez, 1857.) A beautiful delicate pink; extra fine. Dozen, \$3.00.

**275 L'INDISPENSABLE**—(Origin unknown.) Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size. Dozen, \$2.50; hundred, \$15.00.

**168 LIVINGSTONE**—(Crousse, 1870.) Very full imbricated bloom; both buds and flowers are large and beautiful. Color, pale lilac-rose with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut flower variety; one of the prize winners. Dozen, \$5.00; hundred, \$35.00.

**185 MADAME BARRILLET DESCHAMPS**—(Calot, 1868.) Clear violet-rose, changing to a delicate silver-pink; very wide petals; fragrant. Each, 50 cents; dozen, \$5.00.



- 138 MAOAME BUCQUET**—(Dessert, 1888.) Very pretty, perfect shaped bud and flower; color, velvety-crimson, almost black; very rich and magnificent; very free; all who see it insist on having it; extra. Dozen, \$2.00; hundred, \$15.00.
- 223 MADAME DE GALHAU**—(Crousse, 1883.) Compact, globular bloom. Guards rose-white. Center, pale lilac-rose; fragrant. Each, 50 cents; dozen, \$5.00.
- 197 MADME DE VATRY**—(Guerin, 1863.) Lilac-white guards and crown; sulphur-white collar of wide petals; center splashed crimson. Each, 50 cents; dozen, \$4.00.
- 101 MADAME OUCHEL**—(Mechin, 1880.) The whole flower, both guards and bomb, a solid color of silvery lilac-pink; very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. Dozen, \$3.00; hundred, \$20.00.
- 7 MADAME EMILE GALLE**—(Crousse, 1881.) Large, double, cup-shaped, imbricated flowers; color, delicate sea-shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Dozen, \$5.00; hundred, \$40.00.
- 156 MADAME GEISSLER**—(Crousse, 1880.) Gigantic, compact, imbricated, well-formed bloom, on strong, erect stems. Color, glossy pink, shading to bright bengal-rose on base of petals; fine. Dozen, \$2.00; hundred, \$15.00.
- 186 MADAME LEMONIER**—(Calot, 1865.) Pale lilac-rose, fading to lilac-white. Collar of creamy-white. Each, 60 cents; dozen, \$6.00.
- 166 MADEMOISELLE DEBUISSONS**—(Crousse, 1893.) Very large, full, elegantly shaped bloom that is imbricated and flat, with extra large petals; color, tender glossy pink with center of waxy-white; guards violet-rose; extremely showy. Dozen, \$4.00; hundred, \$30.00.
- 18 MADEMOISELLE ROUSSEAU**—(Crousse, 1886.) Large, full, finely shaped flower; sulphur-white with slight blush center and central petals splashed lilac-white. A prominent Peony expert on seeing this flower said that "not a root of it should be sold for less than three dollars." It is extra fine. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.
- 276 MARGUERITE GERARD**—(Crousse, 1892.) Enormous, flat-shaped flower with broad petals blooming in clusters; color, delicate Hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.
- 130 MARIE JACQUIN**—(Verdier.) What shall we say of this large, glorious flower? Color, glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come sin-

- gle, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous. Oozen, \$3.50; hundred, \$25.00.
- 246 MASTERPIECE**—(Kelway, 1895.) Semi-rose type, early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. Dozen, \$3.00; hundred, \$20.00.
- 107 MILES STANISH**—(Hollis.) Globular form; compact and full; very rich, dark crimson; free bloomer. Each, \$1.00; dozen, \$10.00.
- 8 MIREILLE** A very large flower of purest white that blooms very late. This variety is much sought after. Dozen, \$8.00; hundred, \$60.00.
- 152 MOEEL OF PERFECTION**—(Crousse, 1875.) Well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. Dozen, \$6.00; hundred, \$40.00.
- 153 MONSIEUR DUPONT**—(Calot, 1872.) Semi-rose type, mid-season. Very large, well-built, cup-shaped bloom, ivory-white; center petals bordered with a tracing of lively carmine and lit up with golden stamens at base of petals. A truly royal flower. Dozen, \$3.50; hundred, \$25.00.
- 48 MONSIEUR JULES ELIE**—(Crousse, 1888.) This is king of all Peonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. Oozen, \$4.00; hundred, \$27.50; thousand, \$250.00.
- 241 OCTAVIE DEMAY**—(Calot, 1867.) Very large, flat crown. Guards and center pale Hydrangea-pink. Collar almost white; fragrant. Oozen, \$4.00; hundred, \$30.00.
- 56 PIERRIE DUCHARTRE**—(Crousse, 1895.) Flowers large, full and double. Color, soft lilac-pink. Each, \$1.00; dozen, \$10.00.
- 51 PRESIDENT ROOSEVELT**—(Holland, 1905.) A variety purchased in England under number, and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Dozen, \$3.00; hundred, \$20.00.
- 50 PRINCESS BEATRICE**—(Kelway, 1886.) Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber; center flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tricolor. Dozen, \$3.50; hundred, \$25.00; thousand, \$225.00.

**181 TRIOMPHE DE L'EXPOSITION DE LILLE**—(Calot, 1865.) Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. Dozen, \$3.00; hundred, \$20.00.

**257 UMBELLATA ROSEA**—(Origin unknown.) Guards violet-rose, shading to amber-white in the center; very early. Dozen, \$4.00; hundred, \$30.00.

## THE LATEST NOVELTIES

Under this heading we place the newer sorts that are yet scarce, and a few varieties like Baroness Schroeder that have been introduced for some time, but for some unknown reason there has been no considerable stock of them propagated. You will find here some wonderful things by both Dessert and Lemoine, and while the price may seem high, yet when you consider the many good qualities they possess, you will have to admit that they are well worth every cent asked for them. For complete description of these novelties, see our brochure, "Peonies for Pleasure." Sent on application.

### 163 ALSACE-LORRAINE

(Lemoine, 1906.) Evidently has La France blood in it, having the same strong, vigorous habit of growth of that famous variety. Color, creamy-white, delicately tinted with the far-famed Havana-brown color seen in but three varieties that we are familiar with. Each, \$2.50; dozen, \$25.00.

### 17 AURORE

(Dessert, 1904.) Large, flat flower. Color, lilac-white, with collar of lighter color; center flecked with crimson. Each, \$1.00.

### 279 BARONESS SCHROEDER

(Kelway, 1889.) Taken all around this is one of the finest Peonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center, the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby pink fading away to purest white; a great Peony. Each, \$2.25; dozen, \$25.00.

### 85 BAYADERE

(Lemoine, 1910.) Lemoine's later Peony productions all seem to have a common parentage. This is shown in their admirable habit of growth, which is quite pronounced, being strong, sturdy and erect, bearing their large bloom upright accompanied with grand foliage. Those acquainted with the variety La France will understand what we mean. Bayadere has large flowers produced freely, pure white in color. A gorgeous variety. Each, \$3.00.

## 76 BEAUTY'S MASK

(Hollis, 1904.) Blush-white, tinted with delicate lilac, showing some primrose-yellow petaloids, giving it a distinctive appearance. Each, \$1.25; dozen, \$13.50.

## 77 BELISAIRE

(Lemoine, 1907.) Delicate lilac, overlaid with heliotrope, splashed with minute dots of deeper lilac or Hydrangea-pink. Primary petals and center flecked carmine. Each, \$1.25; dozen, \$13.50.

## 164 E. G. HILL

(Lemoine, 1906.) Very strong, upright grower; petals are evenly shaped opening horizontally, markedly distinct in this respect; very large, full, double, globular flowers in immense clusters on long, stiff stems; color, Tyrian-rose, bordered silvery-rose; an exceedingly free bloomer. One customer said on first seeing it: "I will go down on my knees if necessary to get one." Fragrant; magnificent. Each, \$1.25; dozen, \$14.00.

## 192 ENCHANTRESS

(Lemoine, 1903.) Tall, strong, vigorous grower; enormous buds opening into flowers of immense size of a beautiful milk-white color. It completely hides the bush with its extremely large, handsome bloom; fragrant. A variety that will certainly make you sit up and take notice in more ways than one. Superb. Each, \$3.50; dozen, \$40.00.

## 95 EVANGELINE

(Lemoine, 1910.) Has all the good qualities of Lemoine's later introductions; growth similar to Bayadere. Immense double flowers that open flat; color, clear, Enchantress-pink, very light and delicate; extremely fragrant. A grand, glorious flower. Each, \$3.50.

## 54 GERMAINE BIGOT

(Dessert, 1902.) Form of bloom flat, very large and compact; color, pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. Each, \$1.75; dozen, \$20.00.

## 71 GISMONDA

(Crousse, 1895.) This is a grand Peony. Color, peach-pink, shaded with apricot tints; fragrant. Each, \$1.25.

## 100 JAMES KELWAY

(Kelway, 1900.) (Syn. Lady Derby.) A very tall, strong growing plant, bearing flowers of gigantic size, very double and full, borne in immense clusters; color, pure white over-



laid with a flush of delicate pink, tinged yellow at the base of the petals. A plant of this Peony in full bloom will startle you, and is a sight never to be forgotten; extra fine. Each, \$1.75; dozen, \$20.00; hundred, \$160.00.

### 261 KARL ROSENFELD

(Rosenfield, 1908.) A perfect ball of velvety crimson-scarlet; very erect and stately in habit. A tall, strong grower, 36 to 40 inches high, and a No. 1 bloomer; every stem has a flower. Mr. Rosenfield says the most brilliant Peony in his collection. Each, \$5.00.

### 144 LA FRANCE

(Lemoine, 1901.) This is the one Peony that is sought after by every progressive Peony grower in Europe and America. It stands pre-eminently in a class by itself. When M. Lemoine produced this Peony he eclipsed everything that had preceded it. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color, soft apple-blossom-pink reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base. Each, \$5.00.

### 147 LA LORRAINE

(Lemoine, 1901.) Another fine Peony from Lemoine, bearing enormous globular flowers; color creamy-white overlaid with the daintiest, prettiest, soft pink ever seen in any flower; sometimes it shows just a touch of salmon-pink. The petals are extremely large. This is a great keeper, no Peony flower lasting so long. This is in every way a fit companion to La France. Each, \$2.75; dozen, \$30.00.

### 60 LAMARTINE

(Lemoine, 1908.) Grand, large flowers with broad imbricated petals of great durability; color, rosy-carmine; a very attractive and striking Peony. The flowers are of gigantic size. It's a race between Lamartine and Monsieur Jules Elie as to which is the larger bloom. Lamartine is flat in shape, while Monsieur Jules Elie is bomb shape. Each, \$2.50.

### 208 LA TENDRESSE

(Crousse, 1896.) Very full, spreading flower of immense size in clusters; color, creamy-white, changing to pure white; guards slightly splashed; center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest Peonies. Each, \$1.00; dozen, \$10.00; hundred, \$75.00.

### 20 LE CYGNE

(Lemoine, 1907.) With us it grows about two-thirds as tall as Festiva Maxima, with good, stiff, rigid stems; foliage the darkest green of all Peonies; buds borne in clusters; very large, perfectly formed flowers with broad imbricated petals; color creamy-white with a few golden-yellow stamens in cen-

ter passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others; probably the finest of all white Peonies. Each, \$6.50.

### 139 MADAME EMILE LEMOINE

(Lemoine, 1899.) M. Lemoine thought enough of this Peony to honor it with his wife's name. Extra large, full, imbricated round flower, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape; color on first opening glossy white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful. Each, 90 cents; dozen, \$10.00; hundred, \$75.00.

### 113 MADAME JULES DESSERT

(Dessert, 1909.) Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority. Each, \$4.50.

### 212 MARIE CROUSSE

(Crousse, 1892.) Enormous, very full, globular flowers on long, strong stems; color, soft flesh with a salmon reflex in center. An exquisite fresh coloring. A most desirable Peony. Each, \$1.75; dozen, \$18.00.

### 62 MARQUIS C. LAGERGREN

(Dessert, 1911.) One may count the red varieties of Peonies that have merit on the fingers of both hands. M. Dessert, of Chenonceaux, has been fortunate in the past in producing some of the finest reds, for which we owe him our thanks. In presenting us with Marquis C. Lagergren he has probably added his choicest red sort. Large, bright velvety-crimson; very brilliant and showy with distinct silvery border; strong stems; profuse bloomer. Each, \$2.50.

### 203 MIGNON

(Lemoine, 1908.) Rose type, late. This variety has many of the same good characteristics as the famous variety Solange. Very large, perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber-cream; fragrant; growth very vigorous; has all the good points. Each, \$2.75.

### 250 MILTON HILL

(Richardson.) This is a wonderful Peony. Might well be described as a glorified Grandiflora. About the same color, only much larger in size. A sea-shell-pink. One of the very finest varieties in existence. Each, \$5.00.

## 154 MONSIEUR MARTIN CAHUZAC

(Dessert, 1899.) Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by many to be the darkest Peony in existence; good, erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes. A variety of surpassing merit. Extraordinary. Each, \$3.00; dozen, \$35.00.

## 121 NEPTUNE

(Dessert, 1905.) A beautiful glossy white, overlaid with delicate blush, with salmon reflex; extra fine. Each, \$1.75.

## 36 PRESIDENT TAFT

(Blaauw, 1909.) Originated on a private estate in France. Sent out by Blaauw & Co., of Holland, and named by them in honor of our president. Large, fine, double flowers that are both distinct and beautiful. A beautiful shade of pink, with bright rose stripes on the petals. A marvelous flower. Each, \$1.25; dozen, \$13.50; hundred, \$100.00.

## 165 SARAH BERNHARDT

(Lemoine, 1906.) The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and flambriated; color, apple-blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies. Each, \$2.25; dozen, \$25.00.

## 14 SOLANGE

(Lemoine, 1907.) Full, globular flowers with a compact crested tuft in center; color, rare and indefinable, deep orange-salmon or Havana-brown at the heart, shading out to white, overlaid with a delicate tender blush. Each, \$4.50.

## 171 THERESE

(Dessert, 1904.) Violet-rose, changing to silvery-pink. A large, handsome flower. One of the most desirable varieties. Each, \$3.50.

## 65 TOURANGELLE

(Dessert, 1910.) This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color, pearly-white, overlaid with delicate mauve, and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color. Each, \$3.50.

ORDER YOUR PEONIES NOW AND WE WILL BOOK YOUR ORDER AND FILL SAME IN STRICT ROTATION FOR FALL DELIVERY, 1913.

## **GOOD & REESE'S CHOICE STANDARD PHLOX**

Price, one-year-old field grown plants, 50 cents per dozen;  
\$3.00 per hundred; \$27.50 per thousand.

Among the hardy perennial plants, no class is of more importance or is more in public favor today than the Hardy Phlox, embracing as they do a wider range of attractive colors than can be found in any other hardy plant, while their gorgeous masses of color are unrivaled by any other summer flower. We have eliminated from our collection all inferior sorts and varieties of dull color, and are offering only such as are distinct and effective. Many of the sorts which heretofore have been scarce and high priced are now offered at popular prices. All of the Phlox which we offer are one-year field-grown. We have an immense stock. Our plantings are by the acre—over five hundred thousand plants. Plant Phlox in the fall or spring as suits your convenience. Write for list of varieties of Phlox. We can supply all colors.

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"Little wonder that a plant so boldly decorative in outline and bearing a flower of exquisite coloring so marvelously formed should make its strongest appeal to the artistic Japanese. From these foremost gardeners of the world has come a strain of Irises that neither Orchids nor Lilies can rival in beauty of form, texture, coloring, markings and general effectiveness."—The Garden Magazine.

Perfectly hardy. May be planted either fall or spring. Send in your orders and say when you wish same shipped. 75 cents per dozen; \$6.00 per hundred; \$50 per thousand.

## **IRIS GERMANICA**

(German Iris)—"The Fleur de Lis" of France.

There is nothing prettier than German Iris blooming from May 10th to June 10th. The colors are gorgeous, and they completely hide the plant. Be sure and plant some German Iris. Perfectly hardy. May be planted either fall or spring. Price, for standard varieties, 50 cents per dozen; \$3.50 per hundred; \$30 per thousand.

Both Phlox and Iris may be planted in spring or fall, as suits your convenience. Address

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